

Kate Wurtzel
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EDUCATION:

2017-2021 UNIVERSITY OF NORTH TEXAS (Denton, TX)
Ph.D. Art Education – Graduation August 2021
Dissertation: *Apprenticeship to signs in art education*

2003-2008 UNIVERSITY OF NORTH TEXAS (Denton, TX)
Master of Arts, Art Education (area of focus: Museum Education)

1996-2001 TEXAS STATE UNIVERSITY (San Marcos, TX)
Bachelor of Arts, emphasis in art history

UNIVERSITY EXPERIENCE:

Aug 2021- Dec. 2025 APPALACHIAN STATE UNIVERSITY (Boone, NC)
Assistant Professor of Art Education, College of Fine and Applied Arts
Courses taught: 3022 Birth Through Six Years Old, 2222 Intro to Art Education, 3333 Constructions of Childhood for art education majors, 3021 Visual Art in the Elementary School, 3969 Differentiation and Inclusion, 3333 Constructions of Childhood for art education, 4444 Art Education Seminar, 1003 Foundations Drawing, 2019 Art for Social Change, 1003 Foundations Painting

2017-2020 UNIVERSITY OF NORTH TEXAS (Denton, TX)
Teaching Fellow, College of Visual Arts & Design (CVAD).
Taught various undergraduate courses in Art Education and Art History:
ART 2350 Survey I, AEAH 1750 Visual Arts Integration, AEAH 3753 Foundations of Visual Arts Studies, and EDEE 4104 Student teaching in EC through Grade 6

Student Teacher Supervisor, College of Visual Arts & Design (CVAD).
Mentored and monitored student teachers in the field
Mentored other supervisors for the department.

2017-2020 THE ONSTEAD INSTITUTE (Denton, TX)
Graduate Assistant/Curriculum Specialist/Professional Development Instructor
Translate college-level curriculum into district approved formats
Design and lead virtual professional development sessions for educators
Conduct market comparisons research for publications
Lead professional development sessions for Dallas ISD art teachers on project-based learning.

2005-2006 UNIVERSITY OF NORTH TEXAS (Denton, TX)
Art Education/Art History Area Assistant, College of Visual Arts & Design,
Assisted with placement of student teachers

Assisted with other various needs for department instructors.

Teaching Fellow, College of Visual Arts & Design
Taught undergraduate course on the history of museum education

MUSEUM EXPERIENCE:

2010-2013 THE CONTEMPORARY AUSTIN (Austin, TX)

Associate Director of Education

Facilitated and coordinated workshops, institutes, and trainings
Developed long-range plans for the education department
Wrote exhibition-related educational material
Supervised a team of educators, each with their own programs
Wrote grants with the development office to meet programming needs
Managed administrative departmental tasks, such as social media and budgets
Schedule school tours and provided them when needed

2007-2009 CROW COLLECTION OF ASIAN ART (Dallas, TX)

Director of Education

Created interdisciplinary and exhibition related educational materials
Managed education staff and interns
Designed educational spaces
Coordinated local area public-school/museum exhibitions
Organized over 200 annual large and small education events

2005-2007 KIMBELL ART MUSEUM, (Fort Worth, TX)

Family and Special Programs Coordinator

Designed and implemented adult and children's studio workshops
Developed workshops for individuals with special needs
Designed and implemented summer camps
Co-led all docent trainings with the curatorial staff
Developed an early childhood program involving literacy in the galleries

PUBLIC SCHOOL EXPERIENCE:

2019-2020 GINNINGS ELEMENTARY (Denton, TX)

Art Teacher, (K-5)

Taught all level art
Supervised Art Clubs
Wrote and received grants for 3-D art program

2016-2017 CATHERINE COLEMAN BELL ELEMENTARY (Denton, TX)

Art Teacher, (K-5)

Taught all level art,
Supervised Art Clubs
Wrote and received grants for the art program
Head of Social Committee
Served on Campus Leadership and Champs committees

2014-2016 DEL VALLE ELEMENTARY (Del Valle, TX)

Art Teacher, (K-5)

Taught all level art

Supervised Art Club

Coordinated fine arts night

Served as department lead teacher

Coordinated community exhibitions

Chaired National Honors Society and Yearbook committees

Visual Arts Curriculum Writer, Del Valle ISD (contract)

Co-wrote vertically aligned K-12 curriculum for the district

CERTIFICATIONS:

2014 Special Education Certification
2012 English/Language Arts Reading Certification
2007 Museum Education Certification
2004 K-12 All Level Art Certification
2016 (renewal in progress) Yoga Teacher Certification

UNIVERSITY COURSES TAUGHT:

Art 1006 Foundations Painting
Art 1003 Studio Drawing 1
Art 2019 Art for Social Change
ArtEd 2222 Introduction to Art Education
ArtEd 3022 Art Education: Birth through 6 years old
AEA 1750 Visual Arts Integration
AEA 3753 Foundations of Visual Arts Studies
EDEE 4104 Student teaching in EC through Grade 6
ART 2350 Art History Survey I (Greek and Roman focus)
ART 3969 Differentiation and Inclusion
ART 4444 Senior Capstone Class

EXHIBITIONS:

Animals, Visual and Performing Arts Center, Charlotte NC (juried) 2025
Rome International Art Fair, Rome Italy 2025
Suffolk Art League's Annual Juried Exhibition, Suffolk Virginia (juried) 2024
Free Style 2.0, HMVC Gallery New York 2024
Tree Stories, Sasse Museum of Art 2024
Venice Contemporary 16th Edition, Venice Italy 2024
Landscapes: Serene and Savage, MVA Gallery 2004
Faculty Biennial Exhibition, Appalachian State University 2024
Members Juried Art Show, IMAS McAllen Tx (juried) 2023
Faculty Biennial Exhibition, Appalachian State University 2022
Art in Isolation, virtual exhibition, Teachers College 2021
Inhabiting/Living Practice, Vancouver, BC 2019
Pictorial Pedagogy, Denton TX 2018
Black Lagoon Gallery, Austin TX 2012
The Wave Gallery, New Haven CT 2006

RESIDENCIES

NES Artist Residency, Skagastrond Iceland 2024
The Fish Factory, Stöðvarfjörður, Iceland 2025

PUBLICATIONS:

Chapters in Edited Books

Wurtzel, K. (2025) Engaging in speculative thought through personal narrative: A deepening of relational care and response-ability in art education curriculum, In *Learning through ART: Speculative Pasts and Pedagogical Imaginaries*, InSEA publication.

Wurtzel, K. L. (2008) Asian art in Dallas and museum education in the twenty-first century. In R. Belanger (Ed.), *The Trammell & Margaret Crow Collection of Asian Art*, 27-33.

Co-author of chapters in edited books

Sheilds, A., Cloutier, G., Fursman, J., Castillo Inostroza, J., Arias-Camisón, A., Lap-Xuan Do, Gajdošíková, P., Gillard, Y., Jamouchi, S., Klungland, M., Kukkonen, T., Lee, N., Peck, S., Schwember, F., Thomas, K., Wicks, J., Wright, E., Wurtzel, K. (2022). Inhabiting/living practice: An emergent collaborative arts-based exhibition, In H. Mreiwed, M. R. Carter, S. Hashem, & H. Blake (eds.). *Connections in Arts Based Educational Research*, Springer. (forthcoming 2022).

Journal Articles

Wurtzel, K. & McCartney, L (2024). Traces of communal touch: Matrixial encounters with pre-service art educators across two states. *Artizein: Arts and Teaching Journal, Special Edition*, 46-67.

Wurtzel, K (2023). Showing up: A creative reflection on ritualization for art educators. *Journal of Cultural Research in Art Education*. 39, 90-99

Wurtzel, K. (2022). Becoming an artist: Embodying emergent art making practices. *Artizein*. 7(1), 123-129.

Wurtzel, K. (2019). Becoming the traveler: A journey into new materialism and art education. *Trends: The Journal of the Texas Art Education Association*, 60-62.

Wurtzel, K. (2018). Disrupting the mother/daughter relation. *Trends: The Journal of the Texas Art Education Association*, 27-33.

Hilliard, K. & Wurtzel, K. (2009). Power and gender in ancient Egypt: The case of Hatshepsut. *Art Education*, 62(3), 25-31.

Book Reviews

Wurtzel, K. (2024). Re-imagining Care in the Art Classroom: An In-Depth and Applied Book Review of *Art-Care Practices for Restoring the Communal: Education, Co-inquiry, and Healing* by Barbara A. Bickel and R. Michael Fisher, *Visual Arts Research*, 50(1), 51-62

Kalin, N. M. & Wurtzel, K. (2018). Nurturing creativity in the classroom (book review). *Teachers College Record*.

PRESENTATIONS:

Presentations at International, National, Regional Conferences, and personal invitations to speak

2024: Rethinking Care at the Pre-service Level. NAEA, March 20-22, Louisville KY. Co-presenter: Dr. Laura Lee McCartney

2024: The Puppating of Pedagogy. Art Education Research Institute, Sept. 18-21. London, UK. Co-presenters: Dr. Tyson Lewis and Dr. Chris Moffett.

2023: From disequilibrium to possibility: Actively taking up fault lines in preservice art education programs, (paper presentation) InSEA World Congress, Sept. 4-8, Turkey.

2023: Playing in the fault line: exploring spaces of curricular and pedagogical uncertainty for the self. (workshop) InSEA World Congress, Sept 4-8, Turkey

2023: Getting ready to get ready: A preservice workshop on learning to trust yourself in the fault line. (workshop) InSEA World Congress, Sept 4-8, Turkey

2022: Sitting-with: Embodying a pedagogy of expanded perception as a form of care with pre-service art education students. NAEA Higher Ed pre-conference, online, Feb. 12.

2022: Muddle-ing with: Embodying emergent practices through the entanglement of art education research and teaching. NAEA Higher Ed pre-conference, online, Feb. 12

2021: Thoughtful pedagogy: A healing collaboration during isolation, iJADE online conference, March 26-28. Co-presenter: Michael Leonas.

2021: Removing the layers: Practicing with and through moments of vulnerability, National Art Education Association (NAEA), online, March 4-7.

2021: Creative interventions, vulnerable encounters: Research methodologies in an era of uncertainty, National Art Education Association (NAEA), online, March 4-7. Co-presenters: Dr. Christina Hanawalt, Dr. Kimberly Powell, Dr. Kira Hegemon, and Sue Uhlig

2020: Dwelling with signs and materials during a pandemic, Emerging Conversations, University of Arizona, online, Oct. 24.

2020: Apprenticeship to signs in art education, Dissertation Pecha Kucha & Graduate Research Poster Sessions, Art Education Research Institute (AERI), Sept. 25. One of several doctoral students/candidates presenting on current, ongoing research.

2020: Taking a line for a walk: Lives of lines at art school with Matthew Ritchie, National Art Education Association, Minneapolis, MN, March, 26-28. Co-presenters: Dr. Nadine Kalin, Dr. Christopher Moffett, Samuel Thomas, and Cindy Davis. *Cancelled due to Covid-

2020: Cliches for Days: A Diffractive Look at Apprenticing Oneself to Signs With and Through Material Interactions. National Art Education Association, Minneapolis, MN, March, 26-28. *Cancelled due to Covid-19

2020: A Fortune Teller's Fortune: Encountering Signs that Inform one's Pedagogical Path. Presentation at the University of North Texas, Denton, TX, March 19, *Cancelled due to Covid-19

2019: So You Want to be an Art Teacher? On the Job Knowledge and Practicalities. Presentation at the University of North Texas, Denton, TX, Oct. 23.

2019: Art Education Curriculum as Gift. Paper accepted by the 2019 InSEA World Congress, Vancouver, Canada, July 9-13. Co-presenters: Dr. Jorge Lucero, Dr. Nadine Kalin, Alex Valdez, Rory Parks, Beatriz Galuban, and Shoshana McIntosh.

2019: The Space of Overlap: Micro Disruptions Explored Through Minor Practices. Paper accepted by the 6th Conference on Arts-Based Research and Artistic Research, University of British Columbia, Vancouver, Canada, July 7-8. 2019: Releasing the Adult Gaze and Reframing Together, International Society for Education through the Arts (InSEA), 36th World Congress, University of British Columbia, Vancouver, Canada, July 9-13.

2019: I Am My Own Tapestry: Weaving the Threads of Motherhood and Art Education Together. National Art Education Association, Boston, MA, March, 14-16. Co-presenters: Natalie Olson & Krissi Oden.

2018: Crafting Stories, Creating Photos. Texas Art Education Association, McAllen, TX, November, 8-10. Research Hype (Research Forum), Texas Art Education Association (TAEA) Conference, McAllen, TX, November, 8-10. Co-presenters: Corina Carbona.

2017: Care Curriculum (Effective Teaching Practices), Texas Art Education Association (TAEA) Conference, Galveston, TX, November 2-4. Co-presenter: Alex Valdez.

2017: When Science and Art Forge New Curricular Pathways, National Art Education Association, Seattle, WA, March 23. Co-presenter: Natalie Olson.

2006: Visual Culture in the Art Classroom, Texas Art Education Association (TAEA) Conference, Galveston, TX, November.

2006: Learning at the Kimbell Art Museum: Museum education as negotiation, investigation, and provocation, Texas State University, San Marcos, TX.

2005: NAEA Student Chapter: Community Projects, Texas Art Education Association (TAEA) Conference, Austin, TX.

2005: Learning to Pause: The Importance of Teaching Visual Culture and Enhancing Visual Literacy. Kansas State University Cultural Studies Conference, Manhattan, KS, March, Co-

presenter: John Thompson.

2004: Technology, Theory, and Authentic Learning, National Art Education Association, Boston, MA, March 4-8. Co-presenter: C. Bain & S. Talusani Keller.

2003: The Contributions of British Art Education: The Evolution of an Ongoing Struggle. Victorian Interdisciplinary Studies of the Western United States Conference, Austin, TX, October.

WORKSHOPS CONDUCTED & INVITATIONS TO SPEAK OR FACILITATE:

2024: *The power of puppetry: A workshop towards rethinking puppetry in the context of art education.* Puppet Symposium and Book Writing Experiment. Teachers College Columbia. November 1-2, New York.

]2023: *Finding spaces of expansion and wonder in your current art ed curriculum.* A workshop for art educators in Dorchester, District two, South Carolina

2023: *Come paint with me:* An exploration of street art and outsider artists with high school students at App State.

2022: *World(ing) with high school students:* An onsite App State workshop/museum collaboration with high school students

2021: *Traces of becoming: recalibrating our connection to everyday objects through printmaking.* A workshop for Lewisville ISD fine arts instructors (all levels), online, June 2021

2021: *Playful printmaking: finding joy in the process of with young students,* A workshop for pre-service art educators at the University of North Texas, online, March 2021

2021: *Thinking-with materials in the art classroom.* A workshop for Gainesville ISD Fine Arts Instructors (all levels), Gainesville, TX, Feb. 2021

2021: *Painting with spices: virtual art lessons from your kitchen.* A workshop for Dallas ISD Fine Arts Instructors (all levels), online, Feb. 2021

2021: *It's ok to feel _____, dealing with the pandemic in your classroom.* A workshop for Lewisville ISD Fine Arts Instructors (all levels), online, Lewisville, TX, Jan. 2021

2020: *The importance of representation and what it tells us.* A workshop for Gainesville ISD Fine Arts Instructors. Gainesville, TX, Aug. 2020

2020: *Collage that matters.* A workshop for Maybary ISD Visual Arts Instructors. Maybary, TX, June 4 *Cancelled due to Covid-19

2020: *Making it count: Real world learning throughout the fine arts curriculum.* A workshop for Gainesville ISD Fine Arts instructors. Gainesville, TX, June, 2020

2019: *Problem based learning in the art room*, A workshop for Dallas ISD art teachers, Onstead Institute, Dallas, TX, October 12 & 19.

HONORS, AWARDS, RECENT GRANTS, FELLOWSHIPS & SCHOLARSHIPS:

- 2024 Outstanding Advisor Award, Appalachian State University
- 2020 UNT Outstanding Teaching Fellow Award
- 2019 NAEA Nomination Marilyn Zurmuehlen Working Papers Session, UNT
- 2019 The Joann Elliot Bond Memorial Scholarship, University of North Texas
- 2019 The Paul Voertman Scholarship, University of North Texas
- 2019 Denton Public School Foundations Grant, Denton ISD
- 2019 Outstanding Graduate Student Mentor, University of North Texas
- 2018 CVAD Student Project Award, University of North Texas
- 2018 Onstead Institute Award, University of North Texas
- 2018 Toulouse Graduate School Travel Grant, University of North Texas
- 2017 CVAD Student Project Award, University of North Texas
- 2017 Onstead Institute Award, University of North Texas
- 2015 Teacher of the Year nomination, Del Valle ISD
- 2004 Marcus Fellowship recipient, University of North Texas
- 2004 Outstanding Graduate Student in Art Education, University of North Texas

SERVICE WORK:

- 2025-present Board member of NW Sculpture Center
- 2023-present Education Committee board member, Watauga Arts Council
- 2022 & 2024 Serve on the Painting and Drawing Search Committee
- 2023 – 2025 Serve as Gen Ed Coordinator and on the Gen Ed Advisory Committee
- 2021- 2025 Serve on the RCOE Program Advisory Team for the University
- 2021-Present Serve as the advisor for the art education student chapter at App State
- 2022-Present Serve as chair and second reader for undergraduate honors thesis committees
- 2022-Present Serve as advisor for 32 undergraduate students
- 2022-2024 Serve as guest reviewer for individual articles with VAR and JSTAE
- 2018-2020 Serve as reviewer for Trends, Journal of the TX Art Education Association
- 2018-2020 Lead monthly art sessions with seniors and individuals with dementia

ORGANIZATION AFFILIATIONS:

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| International Society for Education through Art | 2019-present |
| National Art Education Association (NAEA) | 2002-present |
| United States Society for Education through Art | 2024-present |
| Texas Art Education Association | 2002-2021 |
| University of North Texas NAEA Student Chapter | 2004-2005 |

REFERENCES: Available upon request